



BIOGRAPHICAL SUMMARY

Carlos Fernández Chicote – Chicote CFC
Alcorcón, Madrid, España, December 20, 1963.

BEGINNINGS AND CAREER

Events are what set the guidelines for our lives and understanding what is the best way to adapt to them to take advantage of them gives us a certain power over death. The recent post-war years have passed and been overcome, of what turned out to be one of the most, if not the hardest, most tragic and cruel conflict that of all times lived by the human being that was the Second World War, during which Spain was immersed in a long period of Franco's dictatorship, a prolonged period of tranquility and political stability began to be glimpsed, which would undoubtedly end up leading to an incipient and later flourishing economic repercussion during the coming years of the monarchy. It was a stage of poverty and reconstruction, of rebuilding on the foundations of the ruined, work never exempt from exhausting work, exhausting physical effort, sacrifice and endless work days when it was time to be under the scorching sun during the planting or harvesting season. in rural settings. This was the case of Alcorcón, one of many of those small municipalities located on the outskirts of the outskirts of Madrid that barely in 1963 had just over 2,000 inhabitants. The calendar marked December 20 when D. Miguel Adolfo Fernández and Doña Remedios Chicote had their fifth child, the third of those who would live after an abortion and the death at a very young age of the eldest daughter. Working days that would only be interrupted by the marked festive nature of Sundays in which it was almost by trade to go to religious services and to walk the streets, even cobbled, with long walks with the family. The parish had been recently rebuilt and its interior showed high walls with cold ceilings, stripped of all ornament on which on so many occasions during his childhood a young Carlos would dream of being able to create large frescoes that imitate those made by his Italian masters "Miguel Ángel " or "Raphael".

Carlos Fernández Chicote Fernández Vergara, "Chicote CFC" walks hand in hand with art practically since he began to become aware of his surroundings. Apparently somewhat introverted and reserved in appearance, during his early years he would spend long hours enraptured drawing in the company of his mother while she carried out regular household chores and chores. Life was monotonous in a home in which there was no radio or television and in which the few nocturnal activities that could be carried out, in the best of cases, were around a light bulb or some candles when there was no regular light. He attends his elementary, high school and pre-university studies at the "Juan XXIII Study Center" in Alcorcón (Madrid). Already at an early age his teachers begin to notice the great sense and artistic sensitivity that he possesses of him, managing to amaze his teachers again and again with his work. qualities that would not go unnoticed by the tutor teacher who at that time would govern her fifth year of basic general education who proposed to her the task of decorating the classroom walls completely every month in large size with impressive drawings painted in crayons on brown paper full of illustrations that would document the subject of science that was taught at that time and that would mean that he would acquire great security and precision in drawing as well as later the ability, at just 12 years of age, to carry out his first works of a certain degree of complexity through the use of techniques. Barely 12 years old he made his first works of a certain degree of complexity through the use of techniques such as

tempera, watercolor, ink or oil. Still extremely young, it would be when his uncle, at that time the closest neighbor of the family, "Fernando Santoyo" would one day ask him about his concerns for the future in reference to what he would like to do when he grows up, to which Carlos will answer without to doubt for a moment his great desire to be a "painting maker...", having already very clear in spite of the naive and erroneous answer, that for him this meant dedicating himself to painting.

During his school and academic years, he always knew how to overcome the artistic skills of those who were his art instructors, who as the only resource they only had to evaluate their exams over and over again with the highest score. After a first walk in his childhood as a self-taught person, with the only method and reference of study the observation and imitation of the classics of art as well as the avant-garde of surrealism and abstraction of the time, he decides in 1984 in order to complement and develop his artistic faculties, despite not having the approval of his parents, to enter the "Center for Academic Studies of Art - Artium" in Madrid - Spain (governed by "D. Eduardo Peña", notable painter and heir to a consolidated generational saga of plastic artists) all accompanied by varied incursions into activities of a diverse business and economic nature associated with family businesses in which he is forced to participate and that will prevent him from continuing with his much-desired claim to continue studying to enter at the Faculty of Fine Arts in Madrid, opting at the same time to carry out regular work as an illustrator and sign maker in various awning workshops and co mo muralist in the decoration of cocktail bars at that time they were in fashion. Until then, his work had been highly influenced by the Dalinian universe, which he came to admire and imitate in his first oil paintings and which he would later abandon once he became aware of more specific aspects of his life, he began to intermingle painting with mixed elements and techniques.

Throughout this time of uncertainty and nonconformity, he will present himself, hand in hand with his sister María Teresa, to the entrance exams to be admitted as an illustrator in the subsidiary that the "Hanna Barbera" animation and filming studios in the United States had. enabled in an old downtown building in the city of Madrid. About to complete his last passing test, he receives a notification from the armed forces to report for the then mandatory military service and abandons said project. This, his recruiting year, will be a sabbatical in which he will mature as a person and begin to ask himself numerous questions about human suffering and weapons, all from when a fellow serviceman during the review maneuvers that were carried out daily in the guardhouse, the rifle was fired involuntarily, resulting in death in the tragic event. Many vacant hours of waiting between service and service that he dedicated to the study and reading of authors such as "Plato", "Aristotle", "Niezstche" and "Kafka" whom he met in his student days and who will immerse him in a continuous reflection.

Once this stage was over, she was able to become more closely linked to the art world, participating in collective exhibitions ("Eureka" gallery, Durán Gallery - Antigüedades) and she began to drink by chance, thanks to the unquestionable support of Alejandro Muñoz, the husband of her much-appreciated and admired cousin María Carmen Santoyo, contact with the world of photography thanks to the numerous trips that she would carry out in the company of both first and individually later and that even today have not abandoned her, which allows her progressively to acquire the necessary knowledge and experience to make this field a new and particular method of expression and creativity.

In 1985 he participates as a collaborator and art critic in the fortnightly publication newsletter "Nifer", Alcorcón - Madrid, which introduces him to the circle and direct contact with the plastic artists of his city, among them "Miguel Recuero" "Ibirico" and "Eva Maqueda" with whom she would share many hours of drawing classes in her first years of academy and who would later end up residing in Paris, becoming part of the circle of artists in France, as well as many others.

A start of training and studies in the branch of science will show in him and in his subsequent work an indelible mark and a certain great interest in new technologies, which has been determining factors for his rapid connection with new computer advances. At the same time that the media evolved and made it possible to have more agile creation tools, he was repairing and specializing in design and digital image, as well as in the search for new ways of treating art. More than 25

years of experience as a graphic designer, photographer, painter, sculptor, interior designer, window dresser and in the world of digital art complete his career.

The love of art and an enormous curiosity to contemplate the great works of the great masters live and in their original environment lead Chicote CFC to travel, firstly to a large part of the corners of Europe and later to the rest of the continents, something that little by little it would become a passion and that would allow him to learn to value both the beauty of natural environments and the remnants of the different cultures still latent in each country. That voyage of travel that he makes to the East will deeply affect his character and his way of thinking. Your mind and ideas will remain totally open to all kinds of trends, from the most sober Zen minimalism practiced and reflected in Japanese culture to the most baroque Thai ornaments and carvings in wood or stone, very present in the lavish temples of ancient Cambodian cultures. typical of Southeast Asia. This insatiable thirst for knowledge, both cultural, artistic and human, pushed him to continue traveling and to delve deeply into the world of photography, managing to gather plastic and documentary snapshots from more than 80 countries spread over the five continents. Numerous anecdotes will illustrate his life throughout each journey.

In 2012 he created the "Simbiosismo" or "Symbiotic Art" movement that fuses photography and painting as well as vision and cognition, all under a digital environment and wrapped in novel themes supported by a peculiar sociological study of the human environment, always charged from a background of social criticism in an attempt to "elevate photography to the status of an artistic work of a very high pictorial level and painting to excellent photographic optics." Until then, all his work was based on the usual traditional resources and materials of the arts, but this radical change of course will make the brushes disappear and be completely banished from his practice, taking for granted that without a doubt the future of art passes inexorably through technology. both national and international projection in which his work will evolve with tremendous speed.

INFLUENCES

The sources from which the work of Chicote CFC flows are diverse and varied. Throughout his career it is easy to glimpse a great evolution both in form and content, starting from the rigorous influence exerted by the dominant pictorial academicism during the time in the art schools, which continued to give great added value to the Renaissance and Baroque stereotypes, still emphasizing the fundamental importance of good drawing and form. Under that canon and imitating Rafael Sanzio, Miguel Ángel, Velázquez, Caravaggio or Guido Reni, he formalized the bases of it. This would subsequently lead to a disformed or amorphous metaphysical study of the Dalí style volume and close to the work of Max Ernst, which would be very well defined in his surrealist stage, which was nothing more than a period of self-affirmation, but never without losing the unique vision of the visual game established by René Magritte or M. Cornelis Escher that he was so passionate about. After a certain period of leisure and reflection, he would begin to take a certain turn towards a more abstract style, decidedly eclectic, which in some cases was reminiscent of the lyrical abstraction of Fernando Zóbel, which the author was so passionate about, passing at other times to align himself with the ranks of strong expressionism. abstract that certain German authors dealt with. In between there were undoubtedly residual references to Pablo Picasso, Piet Mondrian, Impressionists such as Monet, Sorolla and many others.

TIMELINE OF EVENTS

1978	España	Participa en el certamen de Artes Plásticas del "Centro de Estudios Académicos Juan XXIII" en Alcorcón (Madrid). Se le otorga el 2º Premio.
1982	EEUU	Pruebas ingreso a los Estudios de animación "Hanna Barbera" USA, sede en Madrid.
1983	España	Participa el certamen de Artes Plásticas para artistas noveles de la "Sala Eureka" de la "Galería de Antigüedades Durán". Finalista. Es admitido para la exposición colectiva. Madrid.
2016	Luxemburg	Participa en el "Art Prize Emerging Artist of Luxembourg".
2016	Italia	Participa en el "Art Prize MOCA Laguna" Venecia.
2016	Méjico	Exhibe en el "4º Simposio internacional Arquitectura Contemporánea" facultad de arquitectura Universidad Michoacana de san Nicolás de Hidalgo.
2016	Inglaterra	Participa en el "Ashurst Emerging Artist Prize" Londres.
2016	Italia	Participa en "Yicca International Contest of Contemporary Art".
2016	Alemania	Participa en "NordArt 2017 - Kunstwerk Carlshütte" Rendsburg/Büdelndorf.
2016	EEUU	Participa en "Artavita Contest - Gateway Art Center New York City. Finalista.
2017	EEUU	Participa en "The Chelsea International Fine Art Competition" New York.
2017	Italia	Participa en "Its Liquid International Contest". Venecia.
2017	Méjico	Participa en la "11ª Bienal Puebla de los Ángeles" Puebla de los Ángeles.
2017	Francia	Es admitido dentro del "Circle Foundation for the Arts".
2017	España	Exposición Colectiva Contemporánea. Galería "Abartium". Calldetenes. Barcelona.
2017	España	Exposición Individual Galería "Al Paso (Plantas 1 y 2)" "Centro Municipal de las Artes Buero Vallejo". Ayto. Alcorcón. Madrid.
2017	España	Participa en el XXII Premio de Arte Digital Jaume Graells. Ayuntamiento de Igualada.
2018	España	Exposición Individual "Coliseo de las Artes". Ayto. Villaviciosa de Odón. Madrid.
2018	España	Exposición individual. Galería "Abartium". Calldetenes. Barcelona.
2018	España	Participa en el 53º Premio Reina "Sofía" de Pintura y Escultura. Madrid. Seleccionado finalista.
2018	España	Exposición colectiva. Casa de Vacas del Parque del Retiro. Madrid.
2018	España	Entra a formar parte de la AEPE (Asociación Española de Pintores y Escultores).
2018	España	Exposición colectiva. XXVIII Muestra Internacional y Multidisciplinar de Arte Contemporáneo, Castillo de Montesquiu. Diputación de Barcelona.
2018	España	Exposición colectiva. XXIX Muestra Internacional y Multidisciplinar de Arte Contemporáneo, Fundación Claret. Barcelona.
2018	China	Participa en NOVA New Media Interactive Art Prize. Fundación de Arte Contemporáneo (BCAF) Big House Contemporary Art Center. Beijing.
2018	España	Premi Nacional de Pintura Juan Francés Fira d'Agost 2018. Xàtiva.
2018	Alemania	Participa en Bloom Award by Warsteiner - Art Düsseldorf.
2018	EEUU	Exposición colectiva en la "International Spanish Exhibition" "Celebrating our Spanish heritage". Florida
2019	España	Exposición Individual "Museo de la Ciudad de Móstoles". Ayto. Móstoles. Madrid.
2019	Taiwan	Bienal Internacional del Grabado y la Impresión 2020. Museo Nacional de Bellas Artes de Taiwan.
2019	España	Participa en "Atelier Solar" Madrid.
2020	Alemania	Participa y expone en la Feria Internacional de Arte "Art Karlsruhe Rheinstetten 2020" Karlsruhe.
2020	Austria	Participa en Ars Electronica "Starts Prize 2020" project funding from the European Union.
2020	España	Exposición Individual en el "Eurostars I-Hotel". Pozuelo de Alarcón. Madrid.
2020	EEUU	Participa en "Inspiration from Isolation" New York Art Competitions. "Photographize" New York.
2020	España	Exposición Colectiva Contemporánea. Galería "Gaudí" Madrid.
2021	España	Entra a formar parte de Boek Visual, espacio que reúne los movimientos artísticos vanguardistas referidos a la fotografía, grafismo fotográfico y arte experimental
2021	EEUU	Participa en "The Latin American Contemporary New York Art Competition" New York.
2021	España	Exposición Individual "Espacio Expositivo del Auditorio Joaquín Rodrigo". Ayto. de las Rozas. Madrid.

INVITED TO PARTICIPATE

2016	P. Mónaco	Feria Internacional de Arte Moderno y Contemporáneo "Art Mónaco".
2016	Italia	Exposición "Effetto arte" Ass. Socio Cultural EA Editores. San Francisco de Asís.
2016	EEUU	"Art Expo New York". Feria internacional de Arte.
2017	Inglaterra	"Brickline Gallery" Exposición colectiva. Londres.
2017	España	"Art Fair Malaga" Feria Internacional de Arte Contemporáneo.
2017	España	"Hartexpo 2017" Feria Internacional de Arte. Hospitalet de Llobregat. Barcelona.
2017	Italia	"Personal Structures" Bienal de Venecia.
2017	Italia.	Bienal de Arte "Peschiera del Garda".
2017	Italia.	Feria de Arte Internacional "Visionary Art Show Italy". Lecce.
2017	Argentina.	"BodySpaces Human+Hibrids" It`s Liquid Art Show. Buenos Aires.
2017	Italia.	Bienal "Anima Mundi". Venecia.
2017	España.	UFO Fabrik Contemporary Art Gallery. Madrid.
2017	Italia.	Fragmentos Atemporales Festival. PPLG Arte Contemporáneo. Brindisi.
2017	EEUU	Spectrum Miami. World Wide Art. Artavita. Miami.
2017	Italia	2º Premio Internacional "Leonardo da Vinci". Florencia.
2017	Senegal	Dak` Arts 2018. Simposio Internacional de Escultura y Pintura.
2017	Italia	8º Premio Internacional "Premio Combat". Livorno.
2018	Italia	Liquid Rooms. The Labyrinth, Its Liquid International Art. Venice.
2018	Colombia	Alchemic Body. Festival Internacional de Arte en Galería "Jorge Jurado" Bogotá.
2018	Italia	ScoglieraViva. Concurso Internacional de Escultura al aire libre. Venecia.
2018	Italia	"Galería Farini" Concept Arte Contemporáneo. Boloña
2019	Alemania	"ARTMUC" Kunstmesse. 2º Edition 2018. Munich
2019	España "ARCO´19"	Feria Internacional de Arte Contemporáneo. Galería "Arte Actual". Madrid
2019	Alemania	"AFFORDABLE ART FAIR". Hamburgo 2019
2019	Inglaterra	Parallax Art Fair. Kensington Town Hall. Londres
2019	EEUU	"San Diego Art Fair". Feria internacional de Arte. California
2019	Holanda	EuropArtFair. Países Bajos. Holanda. Amsterdam
2019	Holanda	ADAF / Annual Dutch Art Fair Locht. Países Bajos. Holanda. Amsterdam
2019	EEUU	The Chelsea International Photography Competition. New York
2019	Holanda	Art Eindhoven 2020. International Art Fair. Países Bajos. Eindhoven
2020	Austria	Art Vienna 2020. Feria Internacional de Arte Contemporáneo. Palacio Imperial de Hofburg Viena
2020	Holanda	Art Arnhem 2020. Feria Internacional de Arte. Arnhem. Güeldres. Países Bajos
2020	EEUU	Participa en "Inspiration from Isolation" New York Art Competitions. "Photographize" New York.
2021	España	Entra a formar parte de Boek Visual, espacio que reúne los movimientos artísticos y artistas vanguardistas del arte experimental
2021	EEUU	Participa en "The Latin American Contemporary New York Art Competition" New York.
2021	España	Exposición Individual "Espacio Expositivo del Auditorio Joaquín Rodrigo". Ayto. de las Rozas. Madrid.
2021	España	Exposición Individual "Espacio Expositivo del Gran Hotel Inglés". Madrid.
2022	España	Exposición Individual "Eurostars Washingotn Irving". Grupo Hotusa. Granada.

CREDENTIALS

The work of "Chicote CFC" has been acquired heterogeneously by very diverse spaces, centers, entities and collections, both public and private. It has also carried out work for numerous companies and corporations on a smaller and larger scale and has collaborated on projects with numerous well-known galleries and institutions, but in an exercise of maximum respect and due to the express wish of some of its owners to maintain privacy, it does not refer to some of them in this section.

Casa Real Española - Madrid - España
Comunidad de Madrid
Diputación de Barcelona
Ilmo. Ayuntamiento de Alcorcón - Madrid - España
Ilmo. Ayuntamiento de Villaviciosa de Odón - Madrid – España
Ilmo. Ayuntamiento de Móstoles - Madrid – España

Universidad Europea de Madrid
Repsol - Carburantes
Ford - Automoción
Renfe - Líneas Ferroviarias
Citroen - Automoción
Salvesen Logística
Orange - Telefonía
Deutsche Bank
Hotel Palace
Ferrokey - Ferreterías
Tony Roma's - Restaurantes
Grupo Hotusa - Resorts
ASELEX - Bufete de Abogados - España
Colecciones privadas

Malborough - Galería de Arte
Singulart - Plataforma de Arte Online
Saatchi Art - Art Gallery
Artid
WikiArt - Visual Art Enciclopedia
Arte Actual - Galería de Arte
Abartium - Galería de Arte
AEPE Asociación Española de Pintores y Escultores
Gaudí - Galería de Arte
Ashurst Gallery
Santana - Art Gallery
Google Arts & Culture
ArtMo - Plataforma de Arte Online
ArtDiscover - Plataforma de Arte Online
Lamas Bolaño – Subastas
Eurostars Exposiciones
Boek Visual
Vegap
National Taiwan Museum of Fine Arts
Universidad Michoacana de San Nicolás de Idalgo