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# SYMBIOSIS

SYMBIOTIC ART

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Symbiosism does not follow technological change.

It redefines how images behave within it.

It operates in a territory where human experience remains irreducible.

It is not about changing the rules.  
It is about operating outside them.

For decades, the image has pursued an illusion: to appear real.  
Today, that need has lost its meaning.

Symbiosism does not seek to imitate reality.  
It questions it, transforms it, and reinterprets it.

It begins with an existing image - photography -  
not as a reference, but as an origin.

Through a process of conscious transformation  
**The image ceases to be captured and becomes constructed.**

In this transition, the photographic and the pictorial no longer compete,  
but coexist within a shared language.

The result is not a technique.  
It is a new way of understanding the image.

# SYMBIOSISM

SYMBIOTIC ART



## What is SYMBIOSISM and why does it matter today?

Symbiosism begins with an original photograph - the photogenesis -  
and transforms it into a new unit of meaning.

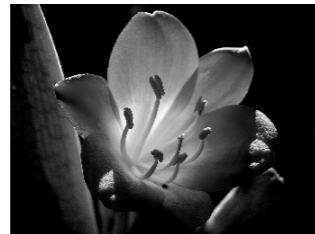
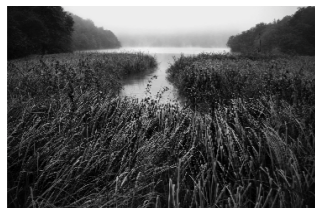
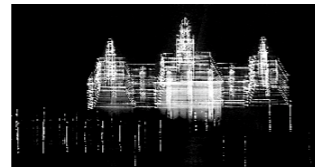
Within it, the image ceases to be captured and becomes constructed.

The photographic and the pictorial no longer compete: they coexist.

Symbiosism does not represent reality.  
It questions it, transforms it, and reinterprets it.

No autonomous process or artificial intelligence can replicate this artistic model,  
as it relies entirely on human experience.

"Photogenesis" defines the images captured by the artist as the origin of each work.



## PHOTOGENESIS

The artist's experience as a starting point

Photogenesis is the origin of every work within Symbiosism.  
It is not a found image. It is a self-captured one.

It emerges from the artist's direct experience of reality.  
That moment is not only visual — it is perceptual and emotional.

Photogenesis is not a reference. It is a non-transferable origin.

The photograph is not an end.  
It is the initial record of a lived experience.

From that point on, the image ceases to be a document and becomes matter.

In this transition, the photographic and the pictorial begin to converge,  
opening a new field of expressive possibilities.

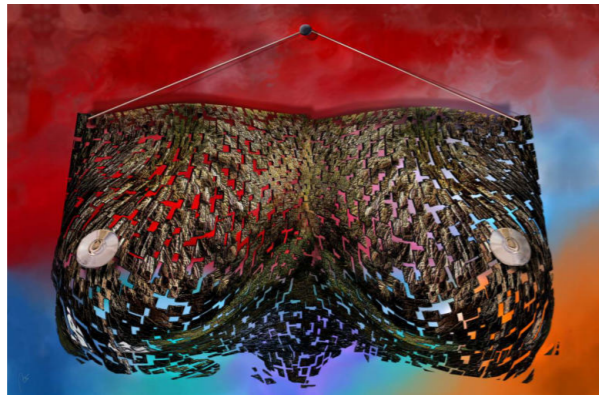
This is where the symbiotic process begins.

The work does not reproduce what was lived.  
It reveals it.

Photogenesis — Source images for the creation of the work shown below



Final work — Result of the pictorial metamorphosis applied to the images shown above.



## METAMORPHOSIS

### Photography transforms into matter

Metamorphosis is the core of Symbiosism.

It is the process through which the image ceases to be a representation and becomes a construction.

The photograph is transformed, deconstructed, and rearticulated until it generates a new unit of meaning.

It is not a superficial alteration.  
It is a reconfiguration of its own nature.

This is where symbolic metabolization takes place.

**The image ceases to be a medium and becomes active matter.**

Each decision transforms its balance, its reading, and its intention.

The final work is not a variation of the original image.  
It is its conscious transformation.

Through this process, a new visual language emerges, where photography no longer functions as a record,  
but operates as a structure of thought.

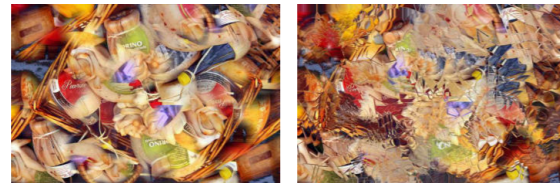
These pages present an example of how symbiosis metabolizes the photograph and transforms it into a pictorial work.

### 1. - Source Image



### 2. - Metamorphic Process (Overview)

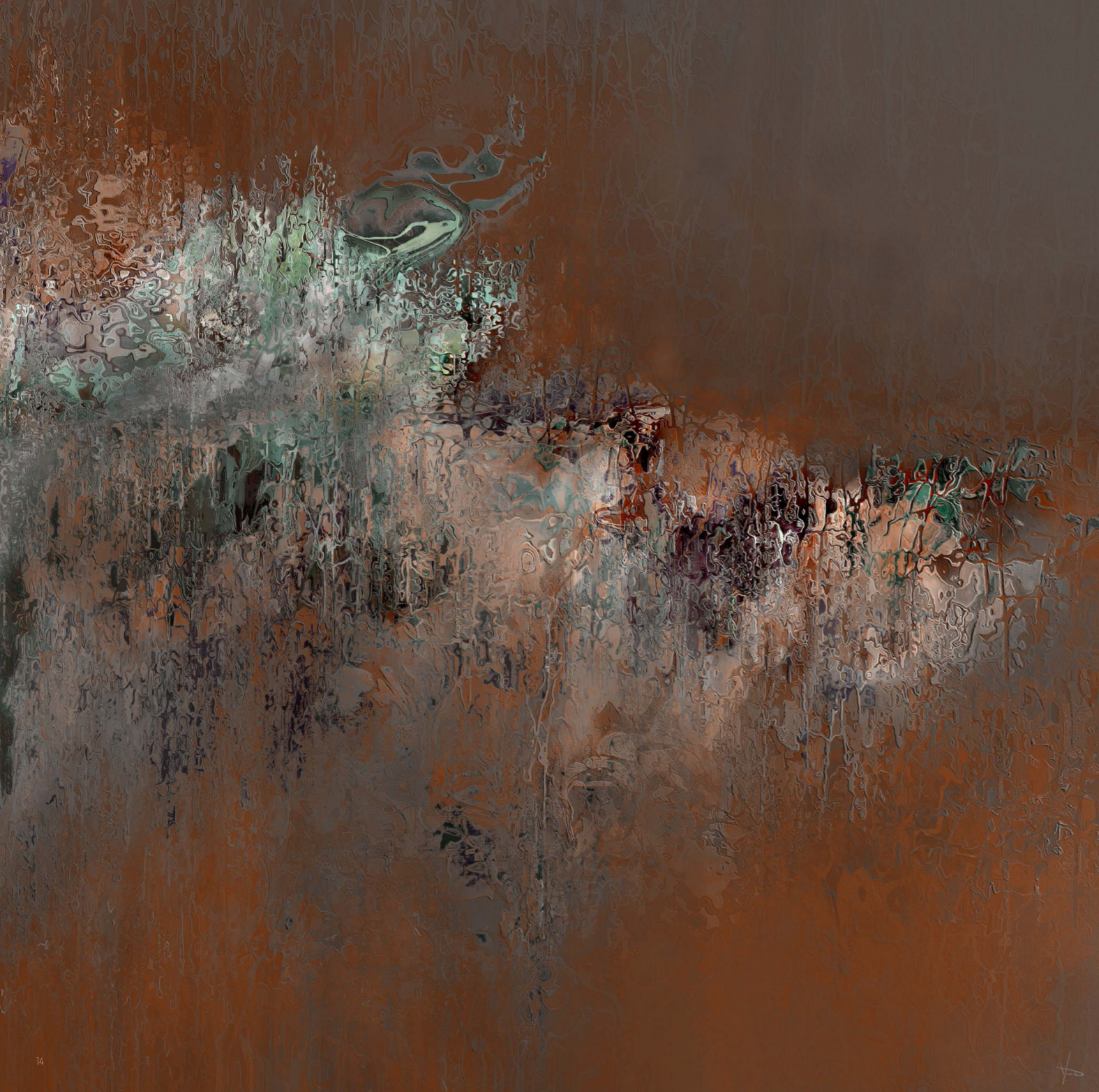
In most cases, the process involves a transformation that includes more than 60 intermediate steps



### 3. - The Result - Final Work



Title: LA COMITIVA (The entourage)  
Year 2016  
Dimensions: 82 x 95 cm



## The WORK

The result of transformation

The work in Symbiosism is not an altered image.  
It is the result of a conscious process of transformation.

It emerges from the tension between origin and evolution,  
between what is captured and what is constructed.

The photographic and the pictorial coexist without hierarchy.

The image does not document a moment. It redefines it.

Experience ceases to be memory and becomes consciousness.

Each work is a provisional final state, a synthesis of processes and decisions.

It does not show the obvious. It demands interpretation.



## The ARTIST / Chicote CFC - Founder of "Symbiosism"

Chicote CFC is a multidisciplinary artist whose practice has developed around image, design, and digital transformation.

His early work is rooted in traditional oil painting, where he developed a deep understanding of color, matter, and pictorial construction. This origin does not disappear, but remains as the structural foundation of his visual language.

His work later evolves toward the treatment and manipulation of photography, understood not as an end in itself, but as a field of exploration.

Over time, his practice shifts toward a deeper investigation into the nature of the image and its capacity to generate meaning.

From this process emerges Symbiosism, a distinct artistic language that proposes a conceptual inversion: it is no longer painting that imitates photography, but photography that acquires pictorial qualities.

His work exists at the threshold where both disciplines cease to differentiate, giving rise to a new space for interpretation.

Beyond the technical, his approach integrates reflection, experience, and critical thought, understanding each work as a process of constructing meaning.

*"I seek that symbiosis because it is the only place where the image ceases to be evidence and becomes consciousness."*



Selection of  
WORKS



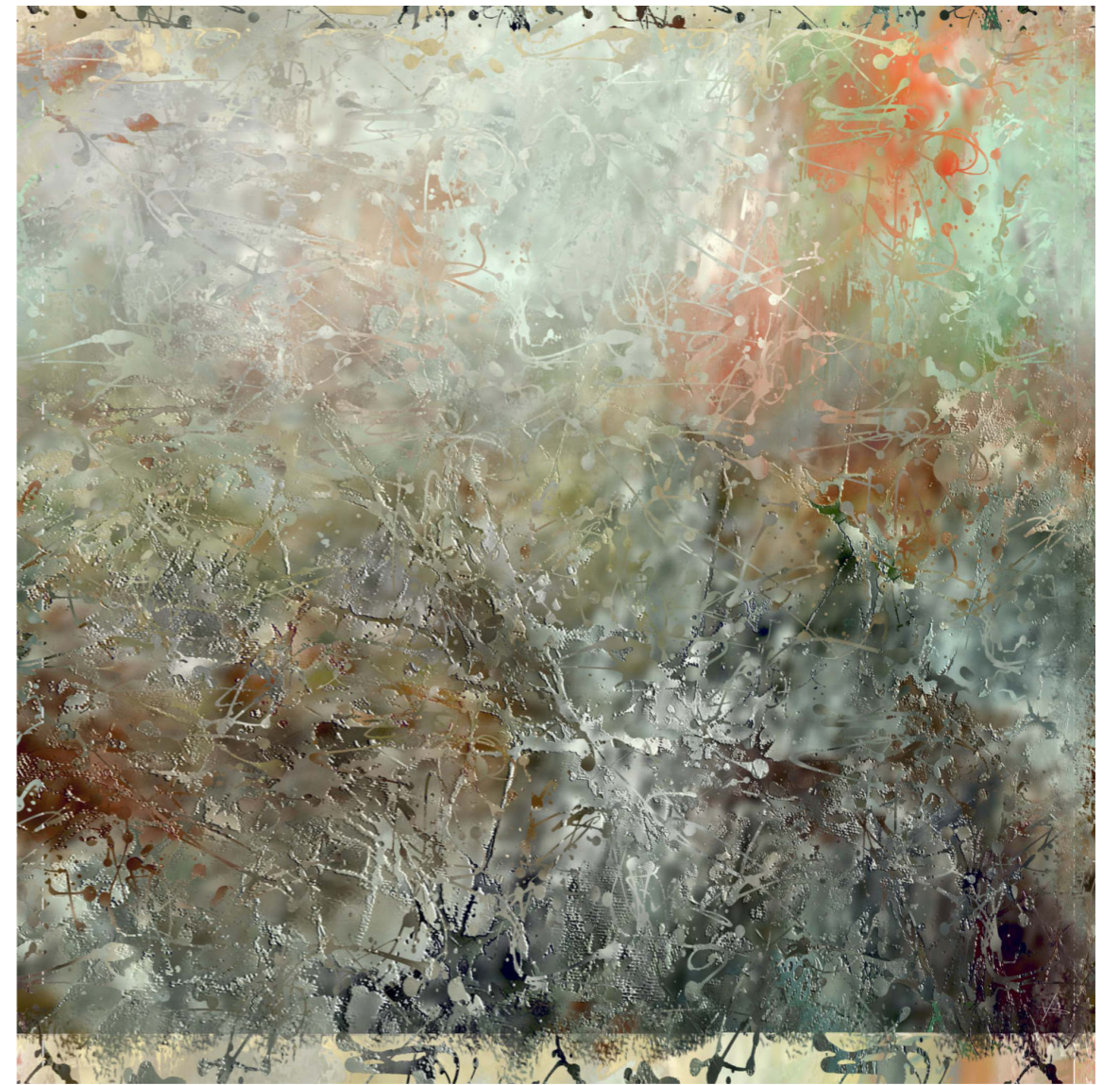
Source Image of the work "Human Tectonics"  
"Kuala Lumpur (Malaysia), 2010"



EL MERCADO DE IDENTIDADES (The Marketplace of Identities)  
Year: 2026  
Dimensions: 100 x 135 cm



TECTÓNICA HUMANA (Human Tectonics)  
Year 2026  
Dimensions: 100 x 200 cm

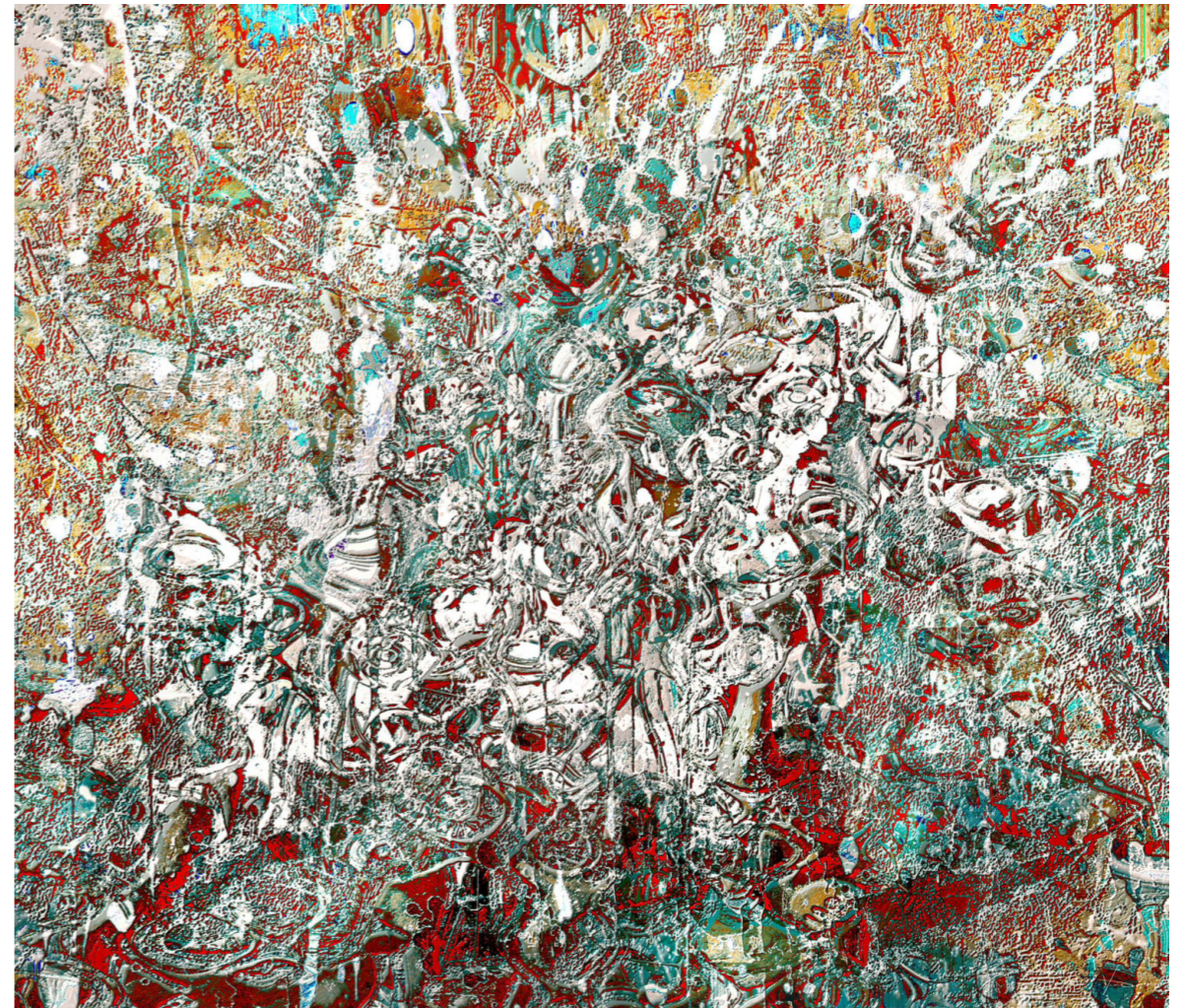


LA ARQUITECTURA DE LA CONCIENCIA (The Architecture of Consciousness)  
Year 2026  
Dimensions: 110 x 110 cm





INGENIERÍA DE LA OBEDIENCIA (The Engineering of Obedience)  
Year: 2026  
Dimensions: 100 x 140 cm



EL LIBRO DE LAS MENTIRAS ACORDADAS (The Book of Agreed Lies)  
Year 2026  
Dimensions: 100 x 115 cm



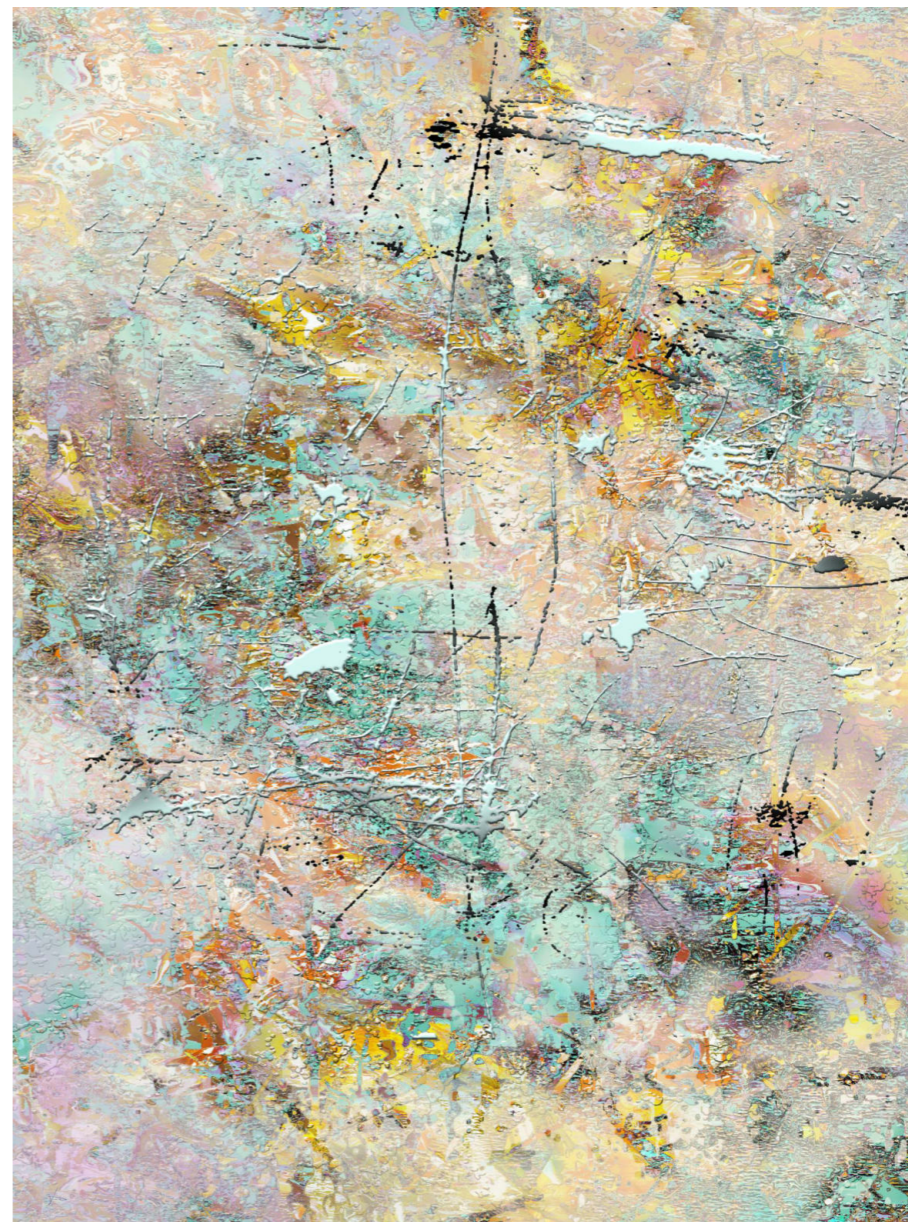


LOS CORROSIVOS MÁRGENES FRONTERIZOS DEL PODER (The Corrosive Margins of Power)

Year 2026  
Dimensions: 100 x 125 cm



RECONSTRUIR LA ETERNIDAD (Reconstructing Eternity)  
Year: 2026  
Dimensions: 100 x 145 cm



EL ÚLTIMO ACTO VOLUNTARIO (The Last Voluntary Act)  
Year 2026  
Dimensions: 100 x 135 cm

**EXCERPT FROM THE MANIFESTO OF SYMBIOTIC ART  
(Symbiosism)**

-Symbiosism arises from the need to reconcile two worlds that, for centuries, have evolved in parallel: painting and photography.

-Symbiosism does not deny Hyperrealism, nor does it seek to imitate painting or photography. It simply transcends them.

-Every symbiotic work originates from a "Photogenesis": the photograph and lived experience captured by the artist.

-The symbiotic process consists of a fusion between the real and the interpreted, between the technical and the emotional.

-The work does not reproduce reality, but reinterprets it emotionally, creating a new visual territory.

-The symbiotic work is hybrid: it preserves the memory of the photographic instant while breathing the plastic freedom of artistic gesture.

-Symbiosism asserts the unity of opposites:

- Analog and digital*
- Instant and deliberate*
- Documentary and symbolic*

-As the artist (Chicote) states:

"Everything that endures successfully over time stems from a symbiosis."

-Symbiosism demands:

- Lived experience transformed into work*
- Original creation, without copying or appropriation*
- A continuous bond between life and art*

-The following are not permitted:

- Use of third-party images*
- Delegating creation to uncritical automation*
- Replacing experience with the staging of artificial systems*
- Sustaining the work solely through discourse without praxis*